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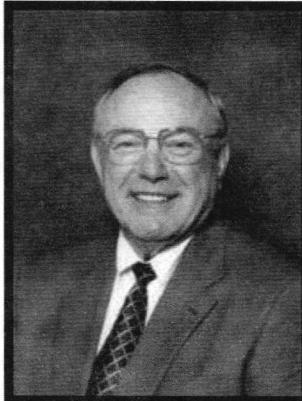
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NOVEMBER 2004



2004 AIA NEVADA SILVER MEDAL AWARD WINNER COL. ELTON DALE SCHEIDEMAN, AIA

Dale Scheideman, AIA has been a member of the American Institute of Architects since 1989, when he joined the St. Louis, MO Chapter. In 1991 he moved to Las Vegas and transferred his membership to the AIA Las Vegas Chapter and has taken an active leadership role in the Chapter since that time including serving on the AIA Las Vegas Board of Directors since 1994 and as President in 2003. He has also served

on the AIA Nevada Executive Committee for the last two years and in 2005 he will serve as President of the AIA Nevada Chapter.

Dale's commitment to building a stronger profession and his dedicated service through the AIA is exemplary. He is a leader who generously supports the efforts of his colleagues and upholds the highest standards in all he does. His focus on providing informative and meaningful programs and lectures during his tenure as President in 2003, resulted in a most successful year for the Chapter, not only financially, but in attendance at the events as well. His enthusiasm sparked a renewed interest in his colleagues for the AIA and for the important things that were happening in our community. Through his efforts the standard for providing quality educational opportunities, through meetings, lectures and events, has been raised and this is a benefit for AIA members and for the architecture students at UNLV as well.

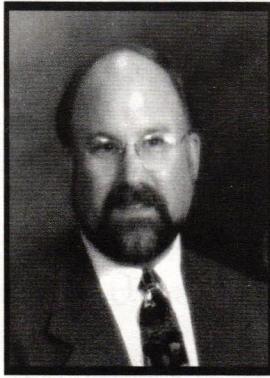
Through his leadership the statewide Excellence In Design Awards program was expanded to recognize and include all members of the design team on a project. This change has resulted in an increase in the Allied membership of the Chapter, a higher attendance at the Awards Banquet, and a stronger partnership and communication with affiliated organizations in the design and construction industry. This is a definite benefit for the Chapter.

Dale currently serves on the 2005 AIA National Convention Steering Committee and serves as Chair of the Legacy Project Committee which is developing the plan to create the "Design for Learning" Foundation. Through his vision the "Design for Learning" Foundation will fund the exploration and research into the design of educational facilities and study how design impacts a student's performance and achievement. The Foundation's goal is to extend the body of knowledge associated with learning and the best practices of educational facility planning and architecture.

The Silver Medal is the highest honor AIA Nevada can bestow upon an individual and has been awarded to Dale in recognition of his distinguished service to the profession of architecture. Congratulations, Dale!

AIA
Las Vegas Forum

A Monthly Publication of the Las Vegas Chapter of the American Institute of Architects



AIA LAS VEGAS PRESIDENT'S MESSAGE

Lendall Mains, AIA

Last month I wrote about two schools of thought, Theory vs. Practice? I reached out to you as a group of individuals with strong opinions and asked for your response. Has the lamb become silent? I think not. This is your community, it is important that your opinions are heard.

"It is great to be here in one of America's fastest growing and most electrifying cities! THIS IS TRULY AN ENERGIZING PLACE! Las Vegas makes you realize that if you can dream it, you can make it happen! After all, where else in America did they pass an Act of Congress to replace the rotten egg odor of Natural Gas with "PINA COLADA"! When the AIA Board decided to hold the 2005 National Convention here, in Las Vegas, I could only think of one thing ... " This is not your father's AIA!" Thompson E. Penney, FAIA, 2003 President, American Institute of Architects

Penney was right this is not your father's AIA. I know I would not want it to be. The profession of Architecture is constantly changing. What other profession has a chance to change with every project that is commissioned? How many times have you heard the phrase "That is not real Architecture?" Who decides what real architecture is? Is it decided by peers from the east or the west; by the community you live in; by you and your client; or by you the architect? Good or bad opinions are only a voice that is heard at a particular point in time. How much validity those voices have must be dissected, reviewed and evaluated. Nothing must be taken at face value. Let us look at the past to see how opinions have changed building. Some great buildings were thought to be cutting edge in both design and technology only to become difficult to live in. While other smaller and simpler projects have become great because of design and livability. Does the test of time rear its head again? I have heard over the years that a project is successful if: it meets the client's needs; it meets the client's budget; and it makes an architectural magazine (or wins a design award).

I personally have had my own saying over the years: "This page left intentionally blank due to lack of interest." Are your pages empty or full? Where do you stand? Come to the November membership meeting to hear about AIA design and programs and form your own opinion.

Remember, we want to hear from you the members.

ETHAN A. JENNINGS JR., AIA, NCARB, CSI
JUNE 15, 1934 - Oct. 9, 2004

Ethan Jennings began his Las Vegas architectural practice in 1986. He was a graduate of Cal Poly State University, San Luis Obispo, California, with a degree in architectural engineering.

Throughout his career, he was the architect on various large and small scale projects ranging from hospitals, theaters, schools, luxury homes, multi-family residential complexes, and office buildings to military defense projects.

He was an active member of AIA Las Vegas for 20 years and for over 35 years with the Construction Specifications Institute (CSI), holding numerous offices within the organization.

He is survived by his loving wife, Lillian; one brother; three sisters; four children; and 13 grandchildren.

His memory will live on in the buildings he produced and in the minds of the people who knew and loved him. He will be dearly missed.

Contributions may be made in Ethan's memory to Nathan Adelson Hospice or CSI Scholarship Fund, c/o Roland Wisdom, 4514 Prada Place, Las Vegas, NV 89141.

If Walls Could Talk,
They'd Say HCE

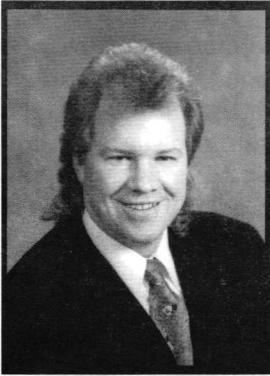
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AIA NEVADA PRESIDENT'S MESSAGE

Jim Mickey, AIA



Architectural education in a changing profession

As we proceed through the 21st century, the "Architectural Education" in our increasingly shifting profession has become a progressively more important issue for the architectural profession.

For the last quarter of the 20th century, diversity in education has already received great attention in a number of related professions. For architectural interns, diversity in education as well as project assignments has a special prominence. Architects' professional experiences during critical rites of passage can have long-lasting impacts, tinting their perceptions of their future prospects in the field. Architectural education, internships, the Architect Registration Exam, and the first job are all milestones in the professional development of all architects.

Nevertheless, in researching this topic on what the "Architectural Education" is producing for interns, I came across an essay written by an intern from Akron Ohio that I believe truly captures the essence of our current educational system. Rather than paraphrase it or ramble on about the intent of the article; I believe it is best you read a part of it for yourself.



Embracing Change from Internship to Professionalism, by Azure Logsdon

"Class by class, year after year, students are graduating from a long and stressful world of architectural education, and it was only last year that I was one of them. Those years were filled with sleepless nights,

camaraderie, and passion about design and the future. Projects were my own then, an embodiment of my thoughts. I felt ironically free; I could do anything with my mind and a pencil. I learned more about myself and noticed more about the world everyday. My colleagues laughed together, made coffee runs together, exchanged critiques, and encouraged each other when we thought we could no longer endure.

Entering the profession, I, like many others, were thrown into a sort of limbo where we are no longer the self-reliant designers and researchers of academia, and we do not yet have the knowledge and skills for the professional practice. There is a different sort of camaraderie here in the professional world, we must depend on and have full trust in our colleagues now, and communication is the key to a successful project. All members of a team are together working on a common goal, they have to work

as one thought. Interns must adapt our design process and work habits for this team environment. I have lost the feeling that I alone can do and create anything, and that all-nighters can get the job done. The projects do not belong to me anymore, and it is rare that I even fully understand them. This position causes feelings of insignificance and inferiority often reducing the intern to a "CAD monkey".

These first years are full of learning and dramatic personal and professional changes. From this vantage we can see the problems and triumphs of education as well as those of the profession. We grew accustomed to the world of design and independence in school, which builds our skills and confidence. Internship hurdles us into the reality of budgets, marketing, code research, and demanding clients. There is an increased skepticism to the architectural curriculum and studio culture that gave us inspiration and so many challenges, but left us to be torn apart by the first years of the "real world". There is sensitivity to the structure of our firms and the often hasty pressured design decisions made by the business.

This sensitivity brings with it an awareness of the treatment and understanding of the environment and of the declining health of our society due to ill planning and design. Interns are also able to convey opinions and approaches to design that vary from the sometimes instinctive responses of an experienced professional. We are interested in new materials and their applications and have a greater understanding and confidence in technology. Our role as young members of the profession is to have the courage and assurance to speak out about these issues and ignite the spirit of change and education within others.

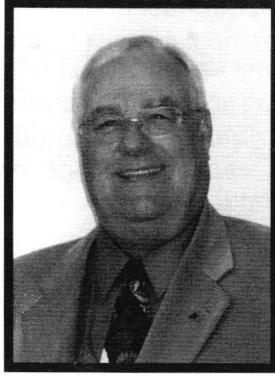
At the point in our career when it is the most challenging to speak up about change, it is the most necessary. The situations that frustrate and incite us today as interns will, if cultivated, become our expertise as architects. We must persistently research our current fascinations and develop them into knowledge and activism. This will result in dramatic changes in the way we live and what we are aware of each day. Our accomplishments can affect the profession, and in turn, the lives of many."

To see the remainder of the essay please visit: <http://www.archvoices.org/competition/pDetail.cfm?pid=661>

ARCHITECTURE LAS VEGAS

New & Notable - What are you working on? Got a project you'd like to tell us about. We want to know what's new and what you've got planned so that it can be included in the New & Notable section of the magazine.

You can email your New & Notable projects directly to our editor, Phil Hagen, at Vegas, Ink: philhagen777@netscape.net



SOLAR LIGHTING

Dr. Robert A. Fielden,
A.D., NCARB, FAIA

As one of the best places in North America for sunshiny days, Las Vegas provides extraordinary opportunities for using natural lighting to reduce energy required for generating electricity, making our community more sustainable. However, as I mentioned in last month's newsletter, there is a downside to solar harvesting, and too much natural lighting used incorrectly increases energy costs rather than lowering them.

It's only recently Americans have taken to heart opportunities for using solar lighting as a passive system for residential and commercial applications. We're all familiar with windows and how windows introduce light into spaces, but windows in most instances, create large amounts of glare and heat. Prior to the first oil embargo in the 70's, no one in the United States really cared. Energy was cheap; so why worry.

Our friends in other parts of the world were paying far more for energy than we were at the time, so they were working on the problem. Here in the US, we just closed our blinds - or put aluminum foil over the windows to keep the air-conditioning system from running continuously. In Europe, researchers identified ways to reduce the problem; first by developing tinted glass, and then developing multiple-paned windows, where a vacuum introduced between the window panes reduced heat transferring from one pane to another. Through European research, window systems are far more sophisticated and efficient today; but, there is a price for sophistication, and most Americans aren't willing to pay for it – just yet.

Research also tells us that sunlight entering a space at a low angle of incidence, or reflected sunlight, carries with it more glare and ultra-violet rays that encompass heat; consequently, morning, winter and evening sun entering a space - or reflected sunlight entering a space - is where overheating is created; its also the primary reason for sun-bleaching draperies, upholstery and carpeting that's exposed.

So, how do we compensate for these problems? It's called planning and design. First, use properly insulated glass in all windows; second, capture as much north light as possible, remembering that early morning and evening sun during the summer months still needs to be screened. Next, locate your window

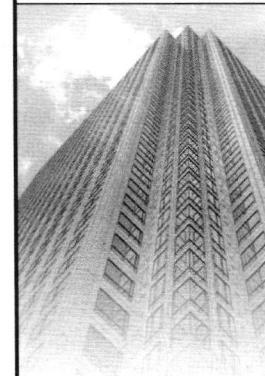
exposures as high as possible within each space to increase the angle of solar incidence - and reduce glare and ultra-violet radiation. Long, linear windows are good as long as the lower segments of the windows are designed to admit indirect light. Light monitors along the roof facing, north, east and even south - are even better, as long as the south glass admits controlled light during the winter months.

Wherever possible, minimize far southwestern and western window exposures to eliminate over-radiation during the late afternoon and early evening hours, year around - when the sun's at its lowest angles before sunset.

Another great high-tech product from European research is the new high performance skylight roof-units, which are on the market. These sophisticated skylights are designed to capture sunlight without capturing heat. When placed at 12 feet on center, in both directions, the units perform better than any artificial lighting system available; therefore on sunny days, there's no need for indoor electrical lighting from sunrise to sunset.

Why don't we see more natural lighting systems in our developments around the valley? Again, it's a good question for your council or commission person, or those state legislators who want to keep living costs low in Nevada.

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2004 MEETING AND EVENT BRIEFS

NOVEMBER MEMBERSHIP MEETING

"Design" is the topic for the AIA Las Vegas Chapter Membership Meeting scheduled for November 17th.

The program is being presented by J. Windom Kimsey, FAIA and David Brems, AIA, on behalf of the AIA National Committee on Design. They will present a multi-media program that explores the work being done by the AIA and the Academy of Architecture and Neuroscience. Beginning with the "Art and Science of Human Habitat" and expanding to cover the Design Conference in San Diego at the New School of Architecture, this presentation explores the influence of design in our daily lives.

The meeting will take place at the Gold Coast Hotel at 5:30 pm. Please RSVP to Kelly Lavigne at klavigne@aianevada.org or call 895-0936.

DECEMBER HOLIDAY CELEBRATION IN PARIS

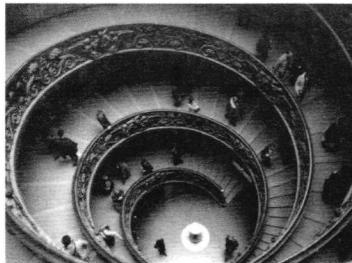
Bonjour Mon Ami. The end of the year holiday celebration will be in the City of Lights..... that is the beautiful "Champagne Ballroom" at the fabulous Paris Hotel and Casino.

Join us on **Wednesday, December 15th** (this date was listed incorrectly in October's Newsletter), to celebrate all that was good this year and to anticipate all that will be better in 2005! The evening will begin with a reception and silent auction at 6PM, followed by a fabulous holiday dinner at 7:30PM, and our ever-popular and entertaining end of the year program at 8:15PM. We'll drink champagne and toast the 2005 Board of Directors as well as recognizing and thanking all those who have made 2004 a stellar year.

The Silent Auction will provide an opportunity for holiday gift shopping and the proceeds will benefit the AIA Las Vegas Endowment Fund, Safe Nest and the Chapter.

As has become a tradition, we will be gathering gifts and goodies for Safe Nest. So plan to help spread the spirit of the season by bringing a toy or gift.

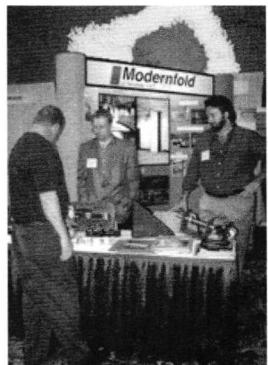
Mark the date and make your plans to attend. Due to the fabulous nature of this gala evening we must ask our members to help offset some of the costs through ticket sales. AIA members tickets are \$25.00 and Guest tickets are \$85.00 each. (It's quite a holiday meal!!!) Watch for the ticket order form in next month's newsletter and online at aialasvegas.org



BIG PRIZES GIVEN AWAY AT AIA LAS VEGAS PRODUCT SHOW

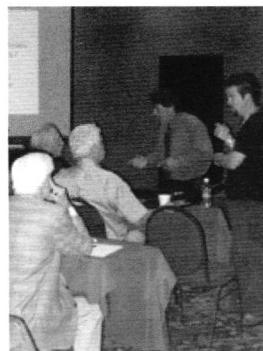
Congratulations to **Ed Hall** of the **Woodwork Institute**. Ed was the lucky winner of the 2004 AIA Las Vegas Product Show Grand Prize - an Architectural Tour of Italy. Thanks to **Jacobs Consulting, Inc.** who provided the Grand Prize which was valued at over \$3,000. Congrats also to **Monica Gresser** of **RAFI**, winner of the Cash Grand Prize of \$1,000.

AIA Las Vegas would like to thank Modernfold for sponsoring the Product Show and a special "thank you" to the vendors who spent the day speaking with our members and sharing information about the products they offer.



We would like to extend our appreciation to all of the AIA Las Vegas Chapter Members and guests who attended the 2004 AIA Las Vegas Product Show. We had a very successful event with all 120 exhibit booths sold out. We're grateful for your support and we look forward to seeing everyone next year!

"EXPAND YOUR MIND 5X" SEMINARS



Many AIA Las Vegas Members took the opportunity to earn several AIA CE credits and HSW's by attending the "Expand Your Mind 5X" Seminars on October 5th.

We would like to thank the presenters of the seminars, **Daryl Gorenflo, CSI, CDT**, of **Rinker Materials**, **Charles Roe** of **Acoustic Systems, Inc.**, **John Morelli** of **Jacobs Consulting, Inc.**, **Rich Warren** of the **SN Concrete & Aggregates Association** and the **USGBC Las Vegas Regional Chapter**. Everyone did a wonderful job and we appreciate them taking time out of their busy schedules to speak to all who attended.



2004 MEETING AND EVENT BRIEFS

2004 AIA NEVADA DESIGN AWARDS

BUILT CATEGORY

Honor Award

Donald W. Reynolds Girl Scout Training & Service Center

Carpenter Sellers Associates

Jury Comments: High level of architecture that can be produced using simple concepts. Lot of integrity. Exciting use of light to highlight features. Loved the exposed trusses marching down the hallway. Nice to think of the architectural influence this building may have on the users of this facility.



Merit Awards

Washoe Medical Center, South Meadows



HMC Architects of Nevada



Lynn Bennett Early Childhood Center

assemblageSTUDIO

Citation Awards

Andre Agassi College Preparatory Academy
Carpenter Sellers Associates

Las Vegas Monorail Passenger Stations
Gensler of Nevada

JMA Architecture Studios (office)
JMA Architecture Studios

Casa Du Lago
JLS Design

Multi-Generational Center
Dekker Perich Holmes Sabatini

2004 AIA NEVADA DESIGN AWARDS

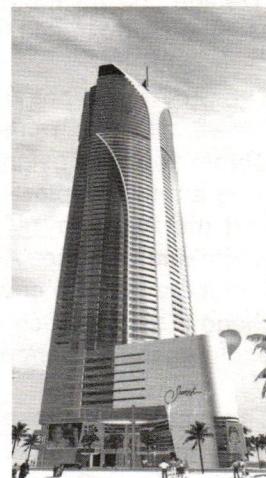
UNBUILT CATEGORY

Honor Award

The Summit, High-rise Luxury Condominiums

JMA Architecture Studios

Jury Comments: Avant garde, contemporary statement of high rise solution that enhances the sculptural aspects of architecture. The placement of the solid façades are excellently executed with an upward motion.



Merit Awards

blackBOX
and

Strain Residence

assemblageSTUDIO



CCSN Health Science Building



JMA Architecture
Studios

Citation Awards

Integrity Engineering Office Buiding
Welles Pugsley Architects

CCSD Miley Achievement Center
JMA Architecture Studios

Dept. of Employment Training & Rehabilitation
Dekker Perich Holmes Sabatini

Waxman Residence
JLS Design

UNLV – Science, Engineering & Technology Center
Dekker Perich Holmes Sabatini

2004 MEETING AND EVENT BRIEFS

2004 AIA NEVADA DESIGN AWARDS

INTERIOR ENVIRONMENTS CATEGORY



Honor Award

Office Relocation & Tenant Improvement

HMC Architects of Nevada

Jury Comments: *Wonderful integration about what architecture is about. Very elegant and well-executed tenant improvement. Potential clients should be very impressed. If we worked there, we would be inspired to do good architecture. Wish this firm could re-do the exterior as well.*

URBAN DESIGN CATALOGY

Merit Award

Huntridge Circle Park

Carpenter Sellers Associates



Citation Award

Centennial Hills Park

City of Las Vegas

OPEN CATEGORY

Citation Award

The Ponderosa Building Renovation

Gary Davis Group

STUDENT CATEGORY

Citation Awards

Striping on the Strip: Evolution of Hotel Design
Daniel Chenin

College of the Desert, Day Care
Ryan Kronbutter

2004 AIA NEVADA DISTINGUISHED SERVICE AWARDS

2004 NEVADA SILVER MEDAL AWARD



The Silver Medal is the highest honor AIA Nevada can bestow upon an individual and is awarded in recognition of the most distinguished service to the profession of architecture.

Dale Scheideman, AIA
Clark County School District

2004 NEVADA SERVICE AWARD



Awarded to the individual AIA member who has contributed significantly to the profession of architecture through The American Institute of Architects.

Ric Licata, AIA
Licata Hansen Associates Architecture

2004 YOUNG ARCHITECT CITATION



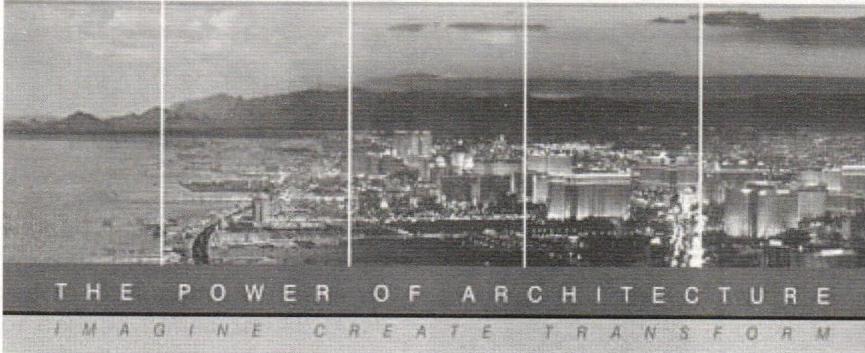
The AIA Nevada Young Architect Citation is given to individuals who in an early stage of their architectural career have shown exceptional leadership in design, education, and/or service to the profession.

R. Brandon Sprague, AIA
Aptus Architecture

2004 NEVADA ARCHITECTURE FIRM AWARD



The AIA Nevada Architecture Firm Award is awarded to a firm that has consistently produced distinguished architecture for a period of at least ten years. This award is the highest honor the State can bestow on a firm.



2005
Las Vegas

AIA Las Vegas Host Chapter
AIA 2005 National Convention and Expo
Mandalay Bay Convention Center
May 19-21, 2005

"2005 LAS VEGAS" NOW AN OFFICIAL CENTENNIAL EVENT

Following the presentation made by Craig Galati, AIA and Randy Lavigne to the City of Las Vegas Centennial Committee on October 11th, the AIA 2005 National Convention was officially recognized and sanctioned as a City of Las Vegas Centennial event.

This means that the convention and all the host chapter events being presented by the Chapter are recognized as a part of the city's celebration. The Chapter will produce three exhibitions that will both celebrate the Centennial and be a part of the Convention events.

"The Vegas Century" is both an exhibit and a special booklet section of our *Architecture Las Vegas* magazine. Both will present the 100 people, events, structures and ideas that have been most significant in the development of Las Vegas over the last 100 years. The chapter will host an opening reception for the exhibit and a publication party for the magazine at the West Sahara Library on April 1st. The exhibit will be open from April 1st through May 15th and will then move to the Architecture Studies Library in the UNLV School of Architecture and will be open to the public as well as convention attendees throughout the convention.

The "Ten Years of Excellence in Design" exhibit will be composed of the award-winning projects from the AIA

Nevada Excellence In Design Award program from 1995 through 2004. The exhibit will be open to the public at the Architecture Studies Library from April 2 through May 14th, at which time it will be moved to the Host

Chapter Store, Lounge and Gallery located inside the 2005 Design Expo located at Mandalay Bay Convention Center.

The third exhibit focuses on the current work of young artists and architects. Entitled "Emerging Voices" the exhibit will compare and contrast the work of young creative designers. It will be open at the Mesquite Museum and Art Center from February 1st - 28th, and will move to Las Vegas (location to be determined) May 1st through June 1st.

AIA LAS VEGAS AND AIA NEVADA MEMBERS 2005 CONVENTION REGISTRATION

Your convention registration has been paid through your membership dues assessment. AIA Las Vegas and AIA Nevada members in good standing will be registered automatically under this category. Registration in this category includes continuing education seminars, general sessions, business meetings and AIA Expo2005.

For an additional fee, AIA Las Vegas and AIA Nevada members can attend continuing education workshops, professional / guest tours and special events. AIA Las Vegas and AIA Nevada members will *automatically* receive a confirmation letter containing a personal URL address.

To add continuing education workshops, tours and special events instantly online, access your registration record using the personal URL address provided in the confirmation letter and follow instructions to change your initial registration. An updated confirmation letter will be sent.

Note: Your AIA membership number is required on the registration forms.



**MAKE YOUR RESERVATION TODAY FOR THE
2004 AIA Las Vegas
“HOLIDAY CELEBRATION & BANQUET”**

Wednesday, December 15th, 2004

Paris Hotel, Champagne Ballroom

6:00 PM - Reception - 7:30 PM - Dinner - 8:15PM - Program

Black-tie Optional

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Reservations must be made in advance. Use this handy order form to make yours today.

**RESERVATION FORM 2004 AIA Las Vegas
“HOLIDAY CELEBRATION & BANQUET”**

Please fill out form completely and print clearly -

- Please reserve _____ **AIA Member Ticket @ \$25.00** \$ _____
- Please reserve _____ **GUEST (non member) Tickets for me @ \$85.00 each.** \$ _____
- * Please reserve _____ table(s) for _____ AIA Members & _____ Guests \$ _____

Please provide the names of all guests. Please print clearly.

Attach a list if necessary

CHECKS:

\$ _____
TOTAL

Enclosed is my check: Make check payable to AIA Las Vegas
And mail to AIA Office - UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

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RESERVATIONS BY CREDIT CARD MAY BE FAXED TO 702-895-4417

*** PLEASE READ THIS PAGE ***

The AIA Las Vegas
HOLIDAY CELEBRATION & BANQUET
Wednesday, December 15th – 6:00PM
Champagne Ballroom at the Paris Hotel & Casino

Reception - 6:00PM / Holiday Celebration Dinner - 7:30PM

Installation of 2005 Board of Directors

And

Recognition of all who have helped to make 2004 a wonderful year!

BRING A GIFT

To Benefit the Safe Nest Shelter

In the spirit of the season, this year AIA Las Vegas is working to benefit the **Safe Nest Shelter**,
that provides assistance for women and children who are victims of domestic violence.

We are asking all attendees to bring a gift item to donate to the Safe Nest Gift Box.

Some of the items the shelter needs are listed below....please bring an item or two from the list....
or a toy for a child.... a gift certificate to one of the local stores (Target ...Walmart.)
and help everyone have a happy holiday season.

Safe Nest Shelter Wish List

FOOD ITEMS

Boxed Cereal
Sugar
Cooking Oil
Seasonings
Mayonnaise
Spaghetti O's
Macaroni & Cheese
Coffee
Syrup
Ketchup
Bisquick
Hot Sauce
Salad Dressings
Dry Noodles

MEDICINES

Children's Cold & Fever Tablets
Adult Cold & Fever Tablets
Non-aspirin Tablets
Pedialite

Children's & Adult Cough Syrup

HYGIENE ITEMS
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AIA Las Vegas

Don't forget the
NOVEMBER MEMBERSHIP MEETING

**THE ART & SCIENCE
OF HUMAN HABITAT**

"Design" is the topic for the November meeting. The program is being presented by J. Windom Kimsey, FAIA and David Brems, AIA on behalf of the AIA National Committee on Design. They will present a multi-media program that explores the work being done by the AIA and the Academy of Architecture and Neuroscience. Beginning with the "Art and Science of Human Habitat" and expanding to cover the Design Conference in San Diego at the New School of Architecture, this presentation explores the influence of design in our daily lives.

**Wednesday, November 17, 2004
Gold Coast Hotel
2nd Floor Ballroom**

5:30PM – Reception * 6:30PM – Dinner * 7:20PM - Program

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2005 AIA LAS VEGAS DIRECTORY

It's that time again! We are in the beginning stages of collecting advertisers and firm profiles for the upcoming directory. **McGraw Hill Publishing** will be contacting firms over the next few months to fill advertising space and if you have any changes to your firm profiles, please go to the website to make your corrections.

How To Update Your Firm Profile Online

Your Firm Profile is now included on the AIA Las Vegas website. You can now access this information, make changes and update the information. In order to do this you will need your "Username and Password" (if you are unsure of your password, please call Kelly Lavigne at 702.895.0936).

Please follow the these steps:

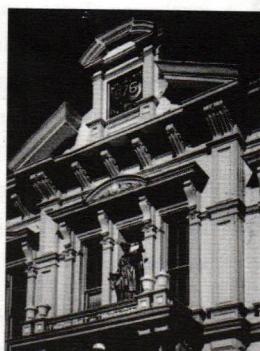
1. Go to www.aialasvegas.org/cms
2. Type in your Username and Password
3. You should be prompted to "change your Username and Password." Please pick something that you can remember.
4. Once you have entered your new Username and Password, be sure to click on the "Set New Username/Password" Button.
5. You will see a page that welcomes you to the AIA LV Content Management System. Print this page so that you have confirmation of your new Username and Password.
6. Click the Continue Button
7. You will see the "Firm Administration" Menu
8. Select "Edit Firm Profile"
9. Your Firm Profile will appear. You can now make whatever changes you require. When completed CLICK SUBMIT at the bottom of the page.
10. Logout of the system when you are finished.

If you have any questions or any problems, please call AIA Tech Support Administrator – Jennifer Markewitz-Jones at 702.373.5538.

COURTHOUSES OF NEVADA

Tate Snyder Kimsey Architects has funded a Photography Exhibit of the courthouses throughout the state.

The event will run October 14 - December 6 at the Enterprise Library Gallery, 25 E. Shelbourne Avenue, Las Vegas.





USGBC LAS VEGAS ANNOUNCES 2005 BOARD

The Las Vegas Regional Chapter of the US Green Building Council (USGBC) is proud to announce the election of its first Board of Directors and Officers for 2005.



President

Lance Kirk - Lucchesi, Galati Architects, Inc.

Vice President

Pam Vilkin – Tradewinds Construction

Secretary

Don Davis - Penn Air Group

Treasurer

Rich Warren – So. Nevada Concrete Council

Directors

Kent Bell - Harris Consulting Engineers
Michael Crowe – JMA Architecture Studios
Ron Scarneccia – Roche Constructors, Inc.
John Kidd - R.W. Kidd Construction, LLC
Ken Land – Land Air Balance Technology, Inc.



To encourage excellence in the architectural design and planning of libraries, the American Institute of Architects and the American Library Association/Library Administration and Management Association announce their 22nd Library Buildings Award Program. Awards for distinguished accomplishment in library architecture by an architect licensed in the United States may be made for any library in the United States or abroad.

Eligibility

All entries shall be library building projects designed by architects licensed in the United States. The libraries may be built anywhere in the world. In addition, the libraries must have been completed since **December 1, 1998**, and have been occupied and in service prior to entry in this program. All entries shall be submitted with the consent of the architect and the owner in the manner specified herein.

The program is open to all types of libraries that permit public access:

- Academic libraries (colleges, university)
- School libraries (elementary, secondary)
- Public libraries (municipal, branch, county, regional)
- State libraries
- Federal libraries (including presidential)
- Institutional and private firm libraries

Categories

Awards may be given for new buildings, additions, renovations, restorations, conversion to library use, and interior redesign and refurbishing in the following categories:

- Design resolution, which demonstrates exemplary skill and sensitivity in resolution of formal, functional, and technical requirements
- Design advancement, which advances the contemporary understanding of design by proposing new approaches to the development of architectural form.

In addition to design achievements, projects may be exemplary in the following subcategories:

- Societal advancement, which demonstrates a commitment to social progress
- Technical advancement, which explores new technologies and their architectural applications
- Environmental advancement, which demonstrates a commitment to environmentally sensitive design and conservation
- Preservation/restoration, which demonstrates skill, sensitivity, and thoughtfulness in preservation, restoration, or the alternative use of existing buildings regardless of their original architectural intentions.

For more info log on to: www.aia.org/br_2005librarycfe

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BRIEFS

DALE SCHEIDEMAN, AIA, Director of New School & Facility Planning for Clark County School District, will be presenting the program titled "200 In 20" reviewing Clark County's student population growth at the 2005 AIA Convention. Clark County builds and opens more schools each year than any other county in the country. (200 in 20 years) This fall, Clark County will have 14,000 more students than last September and 14 new schools. The county is expected to grow by about 5 percent each year through 2013, when, at about 450,000 students, it will have nearly tripled in size over its 1994 enrollment of 156,000.

NINYO & MOORE is providing observation and special inspection testing services during construction of the proposed remodel and addition at O'Callaghan VA Hospital, to be located at Nellis Air Force Base in Clark County, Nevada. This project includes a 9,000 square foot two-story building remodel and addition with structural steel frame and concrete slab-on-grade floors. This project is estimated for completion by early 2005.

CORE CONSTRUCTION announced the firm has been contracted by the Clark County School District to construct the Dorrell/Goldfield High School at the northwest corner of Dorrell Lane and Goldfield Street in northeast Las Vegas. The project will consist of 350,000

square feet on a 47-acre parcel of land. The site also includes a football stadium, track, softball, baseball and soccer fields, and tennis and basketball courts. Construction of the \$55 million project began on Sept. 7 and is scheduled for completion in May of 2006. **TATE SNYDER KIMSEY** is the architect of record.

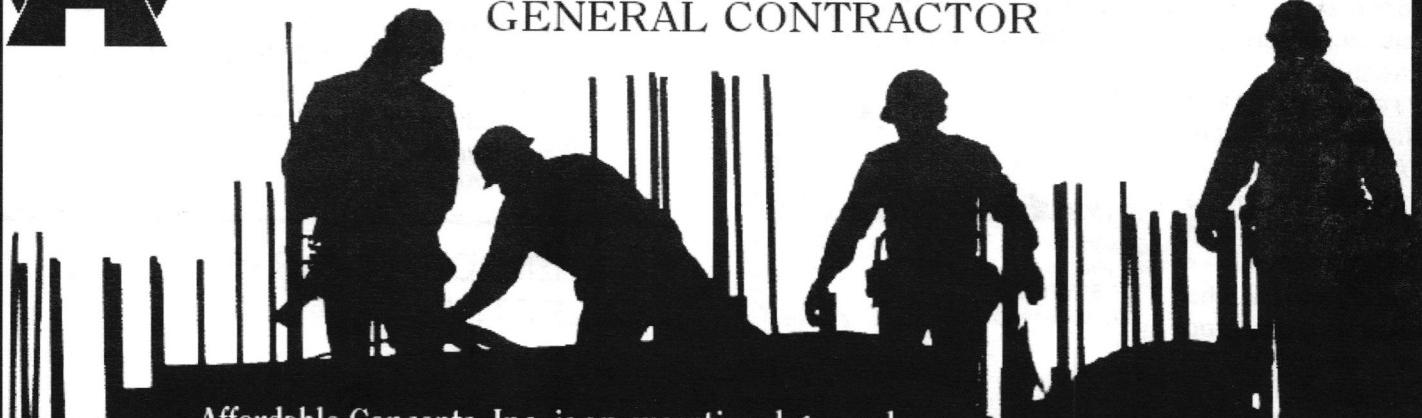
THE SOUTHERN NEVADA HOME BUILDERS ASSOCIATION's Builders Show, featuring local real estate experts **Dennis Smith** and **Richard Lee**; are merging their events on March 1, 2005 at the MGM Grand Garden Arena. The exhibition area features more than 100 major building industry manufacturers, suppliers, and distributors, including many major national corporations. There are also many locally based companies serving the homebuilding industry. Go to www.snhba.com for more info.

HCA ARCHITECTS announces that construction is underway for the 12,200-square-foot remodel of the Ritz Carlton Bridge over Lake Las Vegas for an assembly, chapel and retail space, in the Lake Las Vegas area of Henderson, Nevada. The design team includes **Graham Downes** as lead designer, **Cheryl Felske** as project manager, and **Janelle Wright** as job captain. Construction is slated for completion February, 2005.



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NEW TAX CUT FOR ARCHITECTS PASSES CONGRESS

The Senate passed and sent to President Bush on October 11 the "JOBS" tax bill, which includes a \$358 million tax cut on architectural and engineering services performed in the U.S. for construction projects by sole proprietors, partnerships, LLCs, subchapter S corporations, and C corporations. For tax years 2005 and 2006, firms will be allowed to deduct 3 percent of their net revenues from projects in the U.S. That percentage increases to 6 percent for tax years 2007, 2008, and 2009. After 2009, it becomes 9 percent.

According to congressional sponsors, the bill is "revenue neutral" because it does not add to the federal budget deficit. The central purpose of the tax legislation was to repeal certain tax breaks for exporters that had been found to be in violation of international law by the World Trade Organization. In place of these old FSC/ETI export-related tax incentives, the legislation creates a new tax cut for a variety of manufacturing businesses, which includes architecture and engineering firms.

The original House version of the bill applied the tax cut only to C corporations, which would have denied the benefit to the many architecture firms that are sole proprietorships, partnerships, S corporations, and LLCs. The AIA, along with engineering and small business groups, were successful in persuading the conference committee to extend the tax deduction to all architecture and engineering firms, not just C corporations. AIA Executive Vice President/CEO Norman L. Koonce, FAIA, called this a "major victory for the AIA" and thanked "the thousands of AIA members who have contacted members of Congress on this important legislation." The AIA-member-based grassroots campaign, coordinated by the AIA Government Advocacy team, was to get architecture firms of all sizes included in the bill.



WELCOME NEW MEMBERS

We are pleased to welcome these new members and re-joining members to AIA Las Vegas.

Architect:

DeEtta Ewing, AIA
Ewing Design, Inc.
Dean Lanuke, AIA
JMA Architecture Studios
Wilfred Lewis, Jr., AIA
C&B Nevada, Inc.
Rene' Salalac, AIA
The Friedmutter Group
Steve Simmons, AIA
Dekker Perich Holmes Sabatini

Associate:

Zach Broyles, Assoc. AIA
Swisher & Hall, AIA, Ltd.
John Daly, Assoc. AIA
Del Webb
Dean Inouye, Assoc. AIA
Swisher & Hall, AIA, Ltd.
Jack Shively, Assoc. AIA
Swisher & Hall, AIA, Ltd.
Jeffrey Swanberg, Assoc. AIA
Klai::Juba Architects

Allied:

Raymond Holland, Esq.
Morris Polich & Purdy, LLP
Chuck Saladino
Stantec Consulting
Doug Wunder
Apache Stone

CONTEMPORARY ARTS COLLECTIVE

The Contemporary Arts Collective is repeating their private party special event with a Martini Mixer to help close the current show, "Our Daily Bread", a fine art exhibit based on the theme of food. Especially wonderful are the paintings by California artist, Victoria Reynolds, as well as fun Napkin drawings by Lisa Stamanis, Chocolate renditions by Jack Endowelt, and Lunch Box realism by Marty Walsh.

Details: Private Martini Mixer Finale
6:00pm - 9:00pm
Thursday, November 4, 2004

NCARB'S 2004 SURVEY OF REGISTERED ARCHITECTS

A survey by the National Council of Architectural Registration Boards (NCARB) reveals that there are more than 100,000 architects in the United States. Because architects are often registered in more than one jurisdiction and because not all architects have NCARB records, NCARB is not able to determine the exact number of architects.

This year's data represent the third iteration of NCARB's survey of registered architects—a project first undertaken in 1999. The Council's Quality Assurance division gathered statistics from the 55 Member Boards comprising NCARB. Results indicate that a total of 101,179 architects are living in the 55 reporting jurisdictions, which include all 50 states, the District of Columbia, Guam, the Northern Mariana Islands, Puerto Rico, and the Virgin Islands.

The survey also reveals a total of 109,757 reciprocal (out-of-state) registrants and 210,936 total registrations in the United States. This means, on average, an architect is registered in two jurisdictions. California has the highest number of resident architects (16,397) and the highest number of total registrations (21,050). Survey data are listed below. For more information about the 2004 Survey of Registered Architects, contact NCARB at 202.783.6500.

THE SOCIETY OF ARCHITECTURAL HISTORIANS

The Society of Architectural Historians, an international not-for-profit organization that promotes the study and preservation of the built environment, offers a variety of Study Tours every year.

The tours, lead by preeminent experts in the field of architectural history, are educational seminars that focus on the architecture of a particular architect, city, region, or country.

The Society's 2004 Study Tour season is about to close with a short tour that examines the architecture and urban landscape of New Orleans.

Space is still available on the tour, An Insider's Tour of New Orleans, November 11-14, 2004. The tour price is \$1,200 per person, double occupancy.

For a detailed tour itinerary, please go to:
http://sah.org/sitemedia/new_orleans.pdf

Architect Registrations by Jurisdiction

Jurisdiction	Resident	Reciprocal	Total
Alabama	810	1,441	2,251
Alaska	221	291	512
Arizona	1,983	4,207	6,190
Arkansas	450	974	1,424
California	16,397	4,653	21,050
Colorado	2,869	3,329	6,198
Connecticut	1,537	3,972	5,509
Delaware	100	1,000	1,100
DC	770	1,845	2,615
Florida	4,551	3,745	8,296
Georgia	2,406	3,008	5,414
Guam	29	71	100
Hawaii	922	1,040	1,962
Idaho	481	1,050	1,531
Illinois	5,345	3,151	8,496
Indiana	955	2,312	3,267
Iowa	442	1,064	1,506
Kansas	963	1,519	2,482
Kentucky	657	1,608	2,265
Louisiana	1,083	1,550	2,633
Maine	375	965	1,340
Maryland	1,758	3,41	5,171
Massachusetts	4,278	5,534	9,812
Michigan	3,564	2,313	5,877
Minnesota	1,750	1,543	3,293
Mississippi	300	1,068	1,368
Missouri	1,830	2,554	4,384
Montana	374	886	1,260
Nebraska	507	1,022	1,529
Nevada	522	1,987	2,509
New Hampshire	281	287	1,568
New Jersey	2,895	4,434	7,329
New Mexico	702	1,140	1,842
New York	8,257	5,27	13,531
North Carolina	2,003	2,785	4,788
North Dakota	127	468	595
N Mariana Isle	7	40	47
Ohio	3,671	3,353	7,024
Oklahoma	778	1,163	1,941
Oregon	1,063	1,400	2,463
Pennsylvania	3,915	3,585	7,500
Puerto Rico	941	179	1,120
Rhode Island	243	1,027	1,270
South Carolina	949	2,267	3,216
South Dakota	102	522	624
Tennessee	1,369	1,968	3,337
Texas	6,803	2,964	9,767
Utah	689	1,359	2,048
Vermont	269	725	994
Virgin Islands	26	55	81
Virginia	2,501	3,790	6,291
Washington	3,521	1,911	5,432
West Virginia	116	987	1,103
Wisconsin	1,612	3,205	4,817
Wyoming	110	754	864
U.S. Total	101,179	109,757	210,936

CONTINUING EDUCATION OPPORTUNITIES



SUSTAINING NEVADA LECTURE SERIES, SEASON II

Yes, it's time again for another mind-expanding lecture series and the AIA Las Vegas Committee on the Environment is pleased to bring another strong lineup of truly visionary architects to the valley that are committed to both consistently good design and sustainable building.

Beginning in December, and continuing through May 2005, the 2nd Sustaining Nevada Lecture Series will be coming to the UNLV Architecture Studies Library. The lecture series will feature some of the most successful and dynamic architecture firms from around the country. All of the speakers are widely recognized leaders in the practice of sustainable design.

The lectures will be held the first Wednesday of each month, beginning in December '04 and running through May '05, with a holiday hiatus in January. All lectures will begin at 7:00 pm with a reception with light hors d'oeuvres at 6:30.

Dates with Confirmed speakers are:

12.01.04 - Henry Siegel and Larry Strain: Siegel Strain Architects, Emeryville, California

02.02.05 - Bert Gregory: Mithun Architects, Seattle, Washington

03.02.05 - David Arkin & Anni Tilt: Arkin Tilt Architects, Berkeley, California

04.06.05 - Heinz Rudolf (Invited): BOORA Architects, Portland, Oregon

05.04.05 - Muscoe Martin: Wallace, Roberts & Todd, Philadelphia, PA

If you haven't received a letter from AIA Las Vegas Committee on the Environment yet, we hope you will please consider contributing a donation to this important lecture series and help us continue to bring high-level discourse and the latest thoughts on sustainability to our region.

Please contact Rick Van Diepen - rvdiepen@pgal.com, or Lance Kirk - ljkirk@lgainc.com if you would like to either sponsor a particular speaker, or if you would like to contribute to this year's lecture series in any amount.

2004 LUNCHTIME LEARNING

Get your AIA C.E. Credits by attending these interesting and informative luncheons throughout the year.

November 11, 2004

"Performance Based Design in Las Vegas"
A look into performance-based applications, in specific, Las Vegas Projects. Performance-based Design is commonly used to achieve design team codes, while providing design-intent compliance.

Presented by Jim Begley, P.E. of Schirmer Engineering

11:30 am at Sazio's in The Orleans
No charge for AIA Members or Guests.
Registered for 1.5 AIA CE Credits.

December 2, 2004

This luncheon has been cancelled.

January 27, 2005

"Seismic Site Classification Techniques in the Las Vegas Valley"
Western Technologies
11:30AM - Location TBA

Please RSVP to Kelly Lavigne at 895.0936 if you wish to attend either of these seminars. Please do not RSVP if you are not sure you will be able to attend as space is limited.

AIA Las Vegas CAREER CENTER

AIA Las Vegas is launching a new tool on our aialasvegas.org website.

The AIA Las Vegas Career Center will allow you to post your firm's job opportunities where you can receive the best and most immediate responses.

Post your Company's recruiting positions and link directly to your firm website.

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no revisions during time period stipulated.

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All postings begin on the selected date and end on the same date of the following month.

CHECK YOUR WEBSITES

aianevada.org

This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2003 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org

This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2003 WMR Conference and the WMR Design and Honor Awards Programs.

aialasvegas.org

This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com

This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

CHECK YOUR AIA C.E. CREDITS

Go to aia.org, click on the Continuing Education page, enter your member number and your password - which is your last name - and get the full list of your current credits; or call 800-605-8229 and provide your member number to receive the update of your credits.



FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, Randy Lavigne, Executive Director, Lay out by Debi Raffi. Responses to content are welcomed.

Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month's issue.

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We've totally redesigned our AIA Contract Documents software to offer world-class simplicity. We've incorporated familiar toolbars, pull-down menus, and icons, so everything is as streamlined and intuitive. We've also included Microsoft® Word and PDF file-saving so you can create, share, and



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To learn more or to download the software, go to www.aia.org or call 1-800-365-2724.

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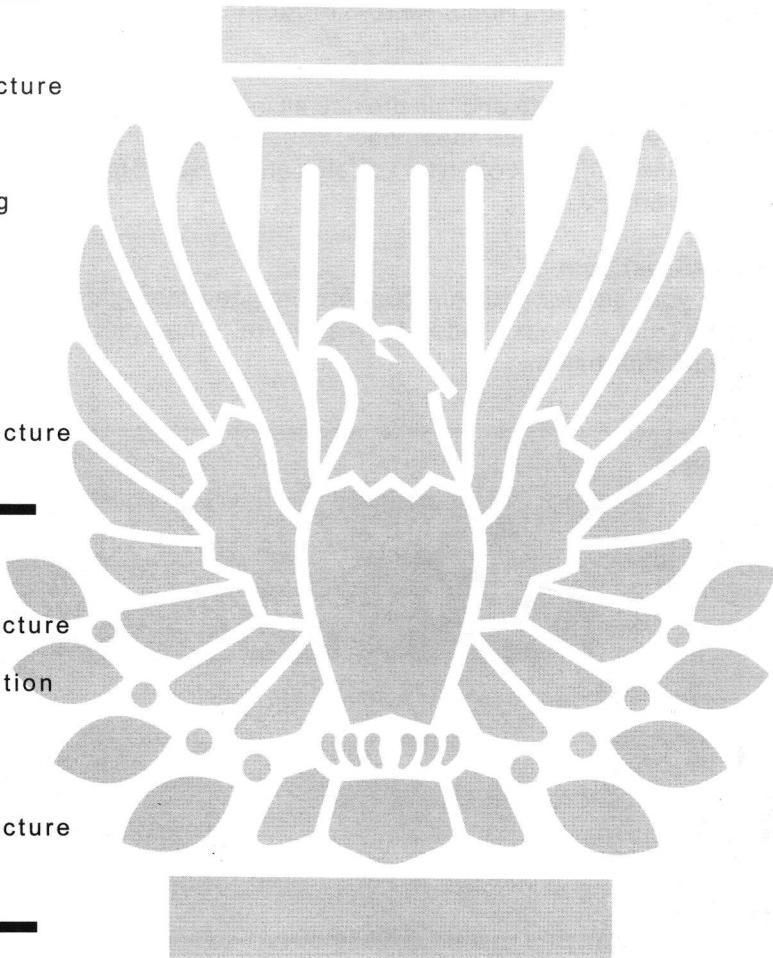
-
- 9 AIA Las Vegas Board Meeting
11:30AM - UNLV School of Architecture
- 11 Lunchtime Learning -
"Program & Location TBD"
Presented by Schirmer Engineering
11:30AM - Location TBD
- 17 AIA Membership Meeting
"Design"
5:30PM - Gold Coast Hotel
- 24 AIA NV Ex Com Meeting
11:30 AM - UNLV School of Architecture
-

DECEMBER

- 14 AIA Las Vegas Board Meeting
11:30AM - UNLV School of Architecture
- 15 AIA Holiday Celebration & Installation
of Officers-2005
6:00PM - Paris Hotel
- 22 AIA NV Ex Com Meeting
11:30AM - UNLV School of Architecture
-

JANUARY

- 11 AIA Las Vegas Board Meeting
11:30AM - UNLV School of Architecture
- 19 AIA Membership Meeting
5:30PM - Gold Coast Hotel
- 26 AIA NV Ex Com Meeting
11:30AM - UNLV School of Architecture
- 27 Lunchtime Learning -
"Seismic Site Classification Techniques
In the Las Vegas Valley"
Presented by Western Technologies, Inc.
11:30AM - Location TBD



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